

Garry Disher The Divine Wind

The Divine Wind by Garry Disher
The Divine Wind by Gary Disher
Insight Text Guide
The Divine Wind
A Student's Guide
Garry Disher's The Divine Wind
Death, Gender and Sexuality in Contemporary Adolescent Literature
The Divine Wind, Garry Disher
Gary [sic] Disher's The Divine Wind
McElroy's Philadelphia city directory
Re-visioning Historical Fiction for Young Readers
Senior High Core Collection
Review
Philadelphia Directory for ... containing the names of the inhabitants, their occupations, places of business, and dwelling houses
Contemporary Authors
The M.C. Beaton Regency Collection
Sholes' Directory of the City of Charleston
The Divine Wind
Book Review Digest
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The Earthquake, 1886
Bronwyn Moline Tammara Dawson
Garry Disher
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Richard McRoberts
Kathryn James Glenn Matthews
Mario Pinti
Orrin Rogers (Firm)
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Charleston (S.C.). City Council

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context and background
style and structure
character and relationships
themes and issues
questions and answers
exam strategies

an outstanding piece of writing
a powerful novel
reading time
friendship is a slippery notion
we lose friends as we change and our friends don't or as we form other alliances or as we betray our friends or are ourselves betrayed
in the pearling town of Broome
against the backdrop of World War II
a young man and a young woman fall in love
Hart is the son of a pearling master
Mitsy the daughter of a Japanese diver
can their love survive as Japan enters the war and Mitsy encounters prejudice and hate
in this beautifully written novel
Garry Disher evokes a war devastated Australia and its effects on young adults forced to leave their childhood behind

considering the trope of woman death
the eroticizing of death and the ways in which the gendered subject is represented
in dialogue with the processes of death
dying and grief
James shows how representations of death in young adult literature are invariably associated with issues of sexuality
gender and power

this study is concerned with how readers are positioned to interpret the past in historical fiction for children and young adults
looking at literature published within the last thirty to forty years
Wilson identifies and explores a prevalent trend for re-visioning and rewriting the past according to modern social and political ideological assumptions
fiction within this genre while concerned with the past at the level of content is additionally concerned with present views of that historical past because of the future to which it is moving
specific areas of discussion include the identification of a new sub-genre
living history fiction
stories of Joan of Arc
historical fiction featuring agentic females
the very popular scholastic press historical journal series
fictions of war and historical fiction featuring multicultural discourses
Wilson observes specific traits in historical fiction written for children most notably how the notion of

positive progress into the future is nuanced differently in this literature in which the concept of progress from the past is inextricably linked to the protagonist's potential for agency and the realization of subjectivity the genre consistently manifests a concern with identity construction that in turn informs and influences how a metanarrative of positive progress is played out this book engages in a discussion of the functionality of the past within the genre and offers an interpretative frame for the sifting out of the present from the past in historical fiction for young readers

features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 new coverage of biographies art sports islam the middle east cultural diversity and other contemporary topics keeps your library's collection as current as today's headlines

in response to the escalating need for up to date information on writers contemporary authors new revision series brings researchers the most recent data on the world's most popular authors these exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original contemporary authors entries for your convenience a soft cover cumulative index is sent biannually while gale strives to replicate print content some content may not be available due to rights restrictions call your sales rep for details

emily goes to exeter a dead employer's legacy of five thousand pounds allows spinster hannah pym to resign from housekeeping and find adventure travelling the english countryside by stagecoach she soon meets miss emily freemantle a spoilt violet eyed beauty fleeing an arranged marriage to a rake she has never met what the girl's darkly handsome betrothed boards their stage miss pym is certain emily was rash to bolt from this aristocratic catch and so as soon as the travellers repair to an inn miss pym begins her matchmaking minerva raven haired minerva eldest daughter of an impecunious vicar reverend charles armitage an impecunious country vicar in regency england announces that minerva is to have her coming out in london the news is not well received by the rest of the family minerva is despatched to town under the wing of the disreputable old lady godolphin her task to find a rich husband and thereby restore the ailing family fortunes refining felicity when amy and effie tribble two charming but impoverished spinster sisters lose out on an inheritance they place this advertisement in the morning post and hire themselves out as professional chaperones felicity baronsheath their first assignment turns out to be more of a challenge than they could have ever imagined not only is felicity indifferent to the idea of marriage she is also a spoilt brat and when despite their best endeavours felicity insists on remaining unrefined and hoydenish the tribbles begin to fear that their new venture will end in disaster the miser of mayfair every season no 67 clarges street a town house complete with staff remains vacant could it be that it is associated with ill luck and even death salvation seems to come in the form of roderick sinclair who confirms he wishes to rent the house for the current season the staff are overjoyed until they find that mr sinclair is a terrible miser who is planning no parties but it is rainbird no 67's clever and elegant butler who sees through her façade and resolves to help in whatever way he can

in the pearling town of broome against the backdrop of world war 11 a young man hart falls in love with the daughter of a japanese diver and they not only have to survive the war but prejudice and hate as well

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