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humanists and social scientists alike will profit from reflection on the efforts of the contributors to reimagine anthropology in terms not only of methodology but also of politics ethics and historical relevance every discipline in the human and social sciences could use such a book hayden white author of metahistory

the best of the independent rhetoric and composition journals 2014 represents the result of a nationwide conversation beginning with journal editors but expanding to teachers scholars and workers across the discipline of rhetoric and composition to select essays that showcase the innovative and transformative work now being published in the field s independent journals

extrait de la couverture here for the first time is a book that brings women s writings out of exile to rethink anthropology s purpose at the end of the century as a historical resource the collection undertakes fresh readings of the work of well known women anthropologists and also reclaims the writings of women of color for anthropology as a critical account it bravely interrogates the politics of authorship as a creative endeavor it embraces new feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing

this collection of six interviews with internationally known scholars explores feminism rhetoric writing and multiculturalism

this is a book that will attract a great deal of attention among anthropologists and social scientists in general it is a great advance on earlier critiques of writing culture 1986 that have emerged at intervals a large number of them cited by the contributors its strength lies particularly in its transdisciplinary perspectives and the clarity of both critique and new representations the prologue is a tour de force joan vincent professor emerita barnard college columbia university

g[?] mez bravo also explores how authorial and textual agency were competing forces in the midst of an era marked by the institution of the inquisition the advent of the absolutist state the growth of cities and the constitution of the spanish nation

in writing workplace cultures an archaeology of professional writing jim henry analyzes eighty three workplace writing ethnographies composed over seven years in a variety of organizations he views the findings as so many shards in an archaeology on professional writing at the beginning of the twenty first century these ethnographies were composed by either practicing or aspiring writers participating in a master s program in professional writing and editing henry solicited the writers participation in informed intersubjective research focused on issues and questions of their own determination most writers studied their own workplace composing auto ethnographies that problematize these workplaces local cultures even as they depict writing practices within them henry establishes links between current professional writing practices and composition instruction as both were shaped by national economic development and local postsecondary reorganization throughout the twentieth century he insists that if we accept basic principles of social constructionism the text demonstrates ways in which writers write workplace cultures to produce goods and services whose effects go far beyond the immediate needs of its clients

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a fascinating account of how ordinary people met the challenges of literacy in modern europe as distances between people increased

examining issues such as trauma memory history tradition modernity post modernity and with chapters on nationalism anthropology cultural studies media studies religion and museum studies this book offers a comprehensive and critical analysis of contemporary taiwan

with fourteen articles written by well known anthropologists this book addresses the theme of representation in anthropology and explores the directions in which anthropology is moving following the debates of the 1980s

this work focuses the social context of writing in ancient western arabia in the oasis of ancient dadan modern day al [?] ulā in the northwest of the arabian peninsula between the sixth to first centuries bc it offers a description and analysis of the language of the inscriptions and the variation attested within them it is the first work to perform a systematic study of the linguistic variation of the dadanitic inscriptions it combines a thorough description of the language of the inscriptions with a statistical analysis of the distribution of variation across different textual genres and manners of inscribing by considering correlations between language internal and extralinguistic features this analysis aims to take a more holistic approach to the epigraphic object through this approach an image of a rich writing culture emerges in which we can see innovation as well as the deliberate use of archaic linguistic features in more formal text types

first published in 2001 routledge is an imprint of taylor francis an informa company

using the influential and field changing writing culture as a point of departure the thirteen essays in writing culture and the life of anthropology address anthropology's past present and future the contributors all leading figures in anthropology today reflect back on the writing culture movement of the 1980s consider its influences on ethnographic research and writing and debate what counts as ethnography in a post writing culture era they address questions of ethnographic method new forms the presentation of research might take and the anthropologist's role exploring themes such as late industrialism precarity violence science and technology globalization and the non human world this book is essential reading for those looking to understand the current state of anthropology and its possibilities going forward contributors anne allison james clifford michael m j fischer kim fortun richard handler john l jackson jr george e marcus charles piot hugh raffles danilyn rutherford orin starn kathleen stewart michael taussig kamala visweswaran

at the forefront of current digital literacy studies in education this handbook uniquely systematizes emerging interdisciplinary themes new knowledge and insightful theoretical contributions to the field written by well known scholars from around the world it closely attends to the digitalization of writing and literacies that is transforming daily life and education the chapter topics identified through academic conference networks rigorous analysis and database searches of trending themes are organized thematically in five sections digital futures digital diversity digital lives digital spaces digital ethics this is an essential guide to digital writing and literacies research with transformational ideas for educational and professional practice it will enable new and established researchers to position their studies within highly relevant directions in the field and to generate new themes of inquiry

this pivot analyzes the historical emergence of legal graffiti and how it has led to a new ethos among writers examining how contemporary graffiti writing has been brought into new relationships with major social institutions it explores the contemporary dynamics between graffiti society the art world and social media paying particular attention to how new york city's political elite has reacted to graffiti despite its major structural transformation officials in new york continue to construe graffiti writing culture as a monolithic criminal enterprise a harbinger of economic and civic collapse this basic paradox persistent state opposition to legal forms of graffiti that continue to gain social acceptance is found in many other major cities throughout the globe especially those that have embraced neoliberal forms of governance the author accounts for the cultural conflicts that graffiti consistently engenders by theorizing the political and economic advantages that elites secure by endorsing strong anti graffiti positions

imagine the tension that existed between the emerging nations and governments throughout the latin american world and the cultural life of former enslaved africans and their descendants a world of cultural production in the form of literature poetry art music and eventually film would often simultaneously contravene or cooperate with the newly established order of latin american nations negotiating independence and a new political and cultural balance in black writing culture and the state in latin america jerome Branche presents the reader with the complex landscape of art and literature among afro hispanic and latin artists Branche and his contributors describe individuals such as juan francisco manzano who wrote an autobiography on the slave experience in cuba during the nineteenth century the reader finds a thriving afro hispanic theatrical presence throughout latin america and even across the atlantic the role of black women in poetry and literature comes to the forefront in the caribbean presenting a powerful reminder of the diversity that defines the region all too often the disciplines of film studies literary criticism and art history ignore the opportunity to collaborate in a dialogue Branche and his contributors present a unified approach however suggesting that cultural production should not be viewed narrowly especially when studying the achievements of the afro latin world

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